

Directors –

Please fill out the Following Information **As Soon As Possible!** – we will complete the official SCSBOA Festival Entry Blank and Performance Adjudication Forms for you before your arrival at the Festival.

Please send the information to Terry Sakow – tsakow@smmusd.org You may send the information as a Word or PDF attachment, or in the body of your e-mail.

Or Mail to:

SANTA MONICA HIGH SCHOOL BAND & ORCHESTRA FESTIVAL

Attn. Terry Sakow

601 Pico Boulevard, Santa Monica, California 90405

You may contact me at:

tsakow@smmusd.org --- or 310.395.3204 X401

NAME OF ORGANIZATION			
NAME OF SCHOOL			
SCHOOL ADDRESS			
CITY		ZIP	
PRINCIPAL'S NAME		A.D.A.*	
SCHOOL PHONE		CLASSIFICATION	
DIRECTOR'S NAME			
SCSBOA CARD #		# OF YEARS TEACHING EXPERIENCE	
# OF YEARS AT THIS SCHOOL		# OF PLAYERS IN ENSEMBLE	
GRADES REPRESENTED IN ENSEMBLE		# OF REHEARSAL HOURS PER WEEK	

BRIEF COMMENTS FOR ADJUDICATOR:

ORDER OF PERFORMANCE

TITLE		COMPOSER	
1.			
2.			
3.			
MARK ONE:	PLAYING FOR RATING	<input type="checkbox"/>	CONSTRUCTIVE CRITICISM ONLY <input type="checkbox"/>
GRADES:	FROM:	TO:	

INSTRUMENTATION:

WOODWINDS		BRASS	
FLUTES - PICCOLO		CORNET - TRUMPET	
OBOE		FRENCH HORN	
ENGLISH HORN		BARITONE	
CLARINET		TROMBONE	
ALTO CLARINET		TUBA	
BASS CLARINET		PERCUSSION	
CONTRA BASS CLARINET		STRINGS	
BASSOON		VIOLIN 1 ST	
ALTO SAX		VIOLIN 2 ND	
TENOR SAX		VIOLA	
BARITONE SAX		CELLO	
PIANO		BASS	
OTHER			

PLEASE MARK THE SAMOHI PERCUSSION INSTRUMENTS THAT YOU WILL USE:

<input type="checkbox"/> TIMPANI	<input type="checkbox"/> BASS DRUM	<input type="checkbox"/> CHIMES	<input type="checkbox"/> XYLOPHONE	<input type="checkbox"/> MARIMBA	<input type="checkbox"/> VIBRAPHONE
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NOTES:

- 1. ENROLLMENT FIGURES FOR SECONDARY SCHOOLS ARE CONSIDERED TO BE MOST RECENT FIGURES AVAILABLE.**
- 2. STUDENTS MUST BE REGULARLY ENROLLED IN THE SCHOOL OR SCHOOLS REPRESENTED.**
- 3. *A.D.A. REFERS TO AVERAGE DAILY ATTENDANCE - OR THE ENROLLMENT IN YOUR SCHOOL.**

DIRECTIONS FOR DETERMINING GRADE CLASSIFICATION

Select the correct factor number in each area and add the numbers to obtain your proper grade classification. See Classification Points Box for computing.

Experience and background

Select the correct factor number from the scales below

- A. Festival Experience
- | | |
|--|---|
| No festival experience, unit or feeder | 1 |
| Festival experience, either unit or feeder | 2 |
| Festival experience, both unit and feeder | 3 |
- Factor
- B. Instrumentation
- | | |
|------------------------|-----------|
| Incomplete to complete | 1-2-3-4-5 |
|------------------------|-----------|
- Factor
- C. Private Lessons
- | | |
|-------------------------|---------|
| None to high percentage | 0-1-2-3 |
|-------------------------|---------|
- Factor
- D. Membership
- | | |
|---------------------------------------|---|
| Lower grade level (cadet or training) | 0 |
| General (all students in the program) | 1 |
| Upper Level (all students in grade) | 2 |
| Select (e.g.: by audition) | 4 |
- Factor
- Total**

CLASSIFICATION SUMMARY (CIRCLE ONE – or CHECK ONE)

Elem/Int/MS/JHS

- | | |
|----------------------------------|-------|
| <input type="checkbox"/> Class E | 1-5 |
| <input type="checkbox"/> Class D | 5-11 |
| <input type="checkbox"/> Class C | 11-15 |

High School

- | | |
|----------------------------------|-------|
| <input type="checkbox"/> Class C | 1-5 |
| <input type="checkbox"/> Class B | 5-11 |
| <input type="checkbox"/> Class A | 11-15 |

- * Class E is intended for Elementary School Ensembles and first year intermediate School, Middle School and Junior High School Ensembles regardless of factor total.
- * Classes C, and D are intended for Intermediate School, Middle School and Junior High School Ensembles. Selections from Class A or B may be performed by Class C, D or E ensembles of exceptional ability.
- * Classes A, B and C are intended for High School Ensembles, although a cadet or training ensemble may enter as a Class C ensemble regardless of factor total.
- * Class AA was originally intended for College ensembles. Selections from that category may be performed by High School Ensembles of exceptional ability.