STANDARDS FOR FESTIVAL RATINGS AND COMPUTING CHART
BAND AND ORCHESTRA FESTIVAL

SUPERIOR - I   This division represents the finest conceivable performance for the event and the class of participants being judged; worthy of the distinction of being recognized as among the very best. This rating should be reserved for the truly outstanding performance and might be compared to a percentage grade of 90 to 100.

EXCELLENT - II   This rating reflects an unusual performance in many respects, but not one worthy of the highest rating due to minor deficiencies in performance, ineffective interpretation, or improper instrumentation. Yet, it is a performance of a distinctive quality. The rating might be compared to a grade of 80 to 89.

GOOD - III   This rating is awarded for a good performance, but one that is not outstanding. The performance shows accomplishment and marked promise, but is lacking in one or more essential qualities. This rating might be compared to a grade of 70 to 79.

FAIR - IV   This rating describes a performance that shows some obvious weaknesses. These may reflect handicaps such as insufficient instrumentation or other essential qualities. This rating might be compared to a grade of 60 to 69.

POOR - V   This rating indicates a performance which reveals much room for improvement. The director should check his methods, instrumentation, and all essential qualities with those of a more mature organization. This rating is rarely used, even by the most critical adjudicator.

SCSBOA Festival Scoring Rubric

DISTRICT FESTIVAL
The following rubric of scores applies to all SCSBOA district level festivals. *The rating from sight-reading is not included in the final rating for District Festivals

SUPERIOR - I	EXCELLENT - II	GOOD - III	FAIR - IV	POOR - V
1 – 1 - 1	1 – 2 – 2	1 – 3 – 3	1 – 4 – 4	1 – 5 – 5
1 – 1 – 2	1 – 2 – 3	1 – 3 – 4	1 – 4 – 5	2 – 5 – 5
1 – 1 – 3	1 – 2 – 4	1 – 3 – 5	2 – 4 – 4	3 – 5 - 5
1 – 1 – 4	1 – 2 – 5	2 – 3 – 3	2 – 4 – 5	4 – 5 – 5
1 – 1 – 5	2 – 2 – 2	2 – 3 – 4	3 – 4 – 4	5 – 5 – 5
	2 – 2 – 3	2 – 3 – 5	3 – 4 – 5	
	2 – 2 – 4	3 – 3 – 3	4 – 4 – 4	
	2 – 2 – 5	3 – 3 – 4	4 – 4 – 5	
		3 – 3 - 5		